Years 3 and 4 Curriculum Content (Rolling Programme odd)



Miss Skirving, Mr Pitts, Mrs Brannon & Mrs Barstow

Tilly and the Time Machine By Adrian Edmundson Spring Term Charlotte's Web By E B White The Sphinx by Joe Stan		
	of	
	the Sphinx by Joe Stanton	
· · · · · · · · · · · · · · · · · · ·	Train to Impossible Places	
By Dermot O'Leary By Berlie Doherty By P.G.Bell		
THE NINJA CAT THE GREAT MAKE ESCAPE Charlotte's Web IMPOSSIBLE PLACES DERMOT O'LEARY BUSINESS FROSTON DERMOT O'LEARY BUSINESS FROSTON RESIDENT TO STUDIES FROSTON PAGE BELLE TO THE STUDIE		
English SPaG coverage SPaG coverage SPaG coverage		
Whole class guided reading Whole class guided reading Whole class guided reading	_	
linked to texts above. linked to texts above. linked to texts above.		
WCR - Linked texts. WCR - Linked texts. WCR - Linked texts. Variety of writing styles linked Variety of writing styles Variety of writing style		
to our text. linked to our text. linked to our text.	C S	
Spellings Spellings Spellings		
Poetry Unit - The Lost Words Poetry Unit - Apes to Poetry Unit - The Midni	ght	
Zebras - A to Z of Shape Feasts		
Poems		
Maths Year 3 Year 3 Year 3		
Place Value Multiplication & Division Fractions		
Addition & Subtraction Money Time Multiplication & Division Statistics Properties of Shape		
Multiplication & Division Statistics Properties of Shape Length & Perimeter Mass & Capacity		
Fractions		
Year 4 Year 4 Year 4		
Place Value Multiplication & Division Decimals		
Addition & Subtraction . Area . Money		
Length & Perimeter Fractions Time		
Multiplication & Division Decimals Statistics		
Properties of Shape		
Position and direction		
Science Sound Habitats Animals including human		
Electricity Animals including huma (2)	112	
History Anglo Saxons The Vikings The Maya		

Geography		rs and how are	Who lives in	. 4	14/1	
			Who lives in Antarctica?		Why are rainforests	
	they t	ormed?			important to us?	
Computing	Computing systems and		Creating media – Desktop		Creating media - Audio	
	networks - Connecting		publishing		production	
	comp	outers				
	Creating mad	ia atan frama	Computing quaterna and		Data and information - Data	
	Creating media - stop frame animation		Computing systems and networks - The internet		logging	
Art	The Human Form		William Morris		Animals in Art	
	The Fluman Form		TY THICH IN IN IT		rumpais mru r	
Design	Electrical systems		Food		Textiles	
Technology	Making a torch		Eating Seasonally		Cross Stitch & Applique	
<u> </u>					Cushions or Egyptian Collars	
PSHE & Well	TEAM		Diverse Britain		It's my body	
being	Aiming High		Be Yourself		Money Matters	
Physical	•	& Asymmetry	Wild Animals		Throwing & Jumping	
Education		tball	Swimming		Rounders	
		dges		ckey	Athle	
	Swimm	ing (4P)	Cats		Swimming (3J)	
D. H. J.	Who is 2a.3		Swimming (3/4S) What do 2a.5		2a.6	How and
rusing.out		u.s INCARNATION/	What ao Hindus	SALVATION:	KINGDOM	why do
Laucation		GOD: What is	believe God	Why do	OF GOD:	people mark
		he Trinity?	is like?	Christians call	When Jesus	the
	*	Christmas	Aum symbol	the day Jesus	left what	significant
	Dharma		Different	died 'Good	was the	events of
	Holi/puja		deities	Friday'?	impact of	life?
	Impact of		Braham	Easter	Pentecost?	
	faith on					
	family life					
			17:1.:		6 11 6 51	2 5125
Music	Anglo Saxon songs Playing the recorder		Viking songs		Spell & Play, Bag, FADE,	
	Playing In	e recorder	Playing accompaniments Timbre		DEAF, CABBAGE Graphic Notation	
			Improvise over pattern		Computer composition	
French	Phonics 1&2	I am learning	Fruits (E)	I am able	Romans (I)	Traditions
TOTION	(X)	French (E)	, , 3.13 (2)	(E)	7.0111.0110 (1)	and
	Ç 7	(2)				celebrations
						(P)