

Phase: 5/6

Subject: Art

Focus: Cityscapes and landscapes

Term: Autumn 2021

What I should already know?

- I can name some famous artists and describe some of their works.
- I have experimented with a variety of paints understanding their effects; watercolour, tempera, acrylic
- I have used the pastels to create different colours, tones and effects
- I have experimented with landscapes or created art with buildings in them to show perspective (things appearing smaller in the distance)
- I have created art of landscapes/scenes creating foreground and background

Vocabulary

Primary colours	Red, yellow and blue. Colours that cannot be made by mixing other paints, pure colours that are the basis of all colours
Silhouette	Using the outline/ shape of an object using only tone, against a coloured lighter background
wash	A colour produced using watercolour paints and a larger amount of water to create a more transparent, paler colour.
abstract	The representation of something that is not a tangible object e.g. a feeling, atmosphere, quality
Observational drawing	drawing or painting from life
Atmosphere	The feeling created through the use of colour, shape, representation often linked to mood, effect or weather
Vanishing point	The point on the horizon line which objects cannot be seen; single point perspective
Perspective	To create the illusion of objects receding in size as they are further away
Intersection	Using an intersection to create perspective above and underneath the horizon line

Materials and Mediums

Wax resistant	To apply wax using wax based crayons or adhesives in order to prevent paint taking the effect on the surface of the paper.
Watercolour	Lightweight transparent paint mixed with water, no/invisible texture
Acrylic paint	Modern day version of oil paints but much easier to use. Thick in texture, bold vibrant colour, not transparent. Can be applied using brush, palette knife, sponge, fingers. Also can be mixed with other rough materials to create different textures and effects.
Application	The method and tools used to apply paint to the surface of paper/canvas
Collage	To use materials/items attached to a surface to represent a form (object) feeling or abstract atmosphere/mood
Line drawing	To understand single vanishing point and perspective
Tempera	A flat matt paint with a dry and chalky quality

Knowledge, Artists and Significant works

Claude Monet; Houses of Parliament



Jeremy Mann



Leonard Alfremov



Edward Hopper



Skills and techniques

- Colour mixing; using water colour, and acrylic paint
- Using a single vanishing point for perspective to draw landscapes and cityscapes
- Using an intersection to create perspective
- To select methods of applying paints to create mood/ atmosphere
- To use a variety of mixed mediums for different effects in one piece of art
- To draw background, middle ground and foreground using techniques to show perspective (example ariel perspective)

By the end of the unit I should know...

- How to:
- Apply styles and techniques of other artists
 - Develop my own design from initial sketches and paintings
 - Use single vanishing point to create accurate perspective
 - Use ariel perspective
 - Understand how to create silhouettes
 - How to draw an intersection to create perspective
 - About an artist who is famous for landscapes and cityscapes
 - Apply watercolour paints effectively
 - Apply acrylic paints effectively
 - Use a variety of paint application methods for effect including experimental methods of application

Question 1: What ways could you use to find out about the detail of insects	Start of Unit	End of Unit
Biology books		
Other artists' works		
The internet		
photography		
sketchbooks		

Question 2: Which of the colours below are primary colours?	Start of Unit	End of Unit
Red		
Green		
Yellow		
Blue		
purple		

Question 3: What colours would you mix to create a light purple (lavender) colour?	Start of Unit	End of Unit
Blue		
Yellow		
Red		
Green		
White		

Question 4: Which of the artists below are famous for insects being a source of inspiration in their work?	Start of Unit	End of Unit
Esra Rosie		
Matisse		
Damien Hurst		
Turner		

Question 5: Name one of the artists famous for using insects as their inspiration and describe their style
Start of Unit
End of Unit

What I would like to find out?

Answers to my questions...