

<b>Phase:</b> 3/4	<b>Subject:</b> Art	<b>Focus:</b> Water	<b>Term:</b> Summer
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**What I should already know?**

To create different tones of a colour you can add white (to lighten) and black (to darken).  
Some famous artists and describe their work and style.  
That I can create different marks using pencil/pen.

**Vocabulary**

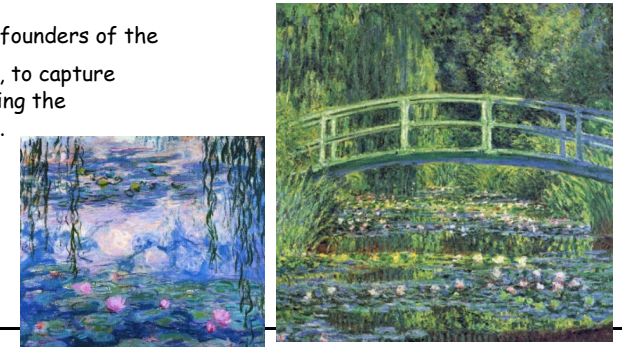
<b>Line</b>	Path left by a moving point, a pencil or a brush. Can be horizontal, diagonal or curved.
<b>Tone</b>	Lightness or darkness of something, How light or dark a colour appears?
<b>Texture</b>	The surface quality of something, the way something looks or feels.
<b>Shape</b>	An area enclosed by a line.
<b>Pattern</b>	A design that is created by repeating lines, shapes, tones or colours.
<b>Colour</b>	Two types of colour, primary and secondary. By mixing two primary colours together we get a secondary.
<b>Watercolour</b>	A solid or liquid paint that is used with water and layered.
<b>Acrylic</b>	A thick heavy paint that can be used smoothly or to create texture.

**By the end of the unit I should know...**

How to create different tones of colours.  
Key facts about Monet and Hockney.  
How to produce observational drawings using different drawing techniques.

**Knowledge, Artists and Significant works**

**Claude Monet (1840 – 1926)** is known as one of the founders of the Impressionist movement. Monet often painted the same scene many times, to capture changing light and seasons. Monet spent over thirty years of his life painting the lilies at his home in France and produced more than 250 paintings of them. Monet's paintings showed nature in some way.



**David Hockney (1937 – present)** Born in Bradford in 1937, Hockney was one of the big artists involved in the pop art movement in the 1960s. Pop art was a style of art that was bright, full of colour. California is usually sunny, whereas in England the weather changes. So, when painting in England, Hockney likes to paint the seasons.



**Skills and techniques**

**Watercolours**

- Paint can be 'lifted off' by re-wetting
- If paint has dried, just adding water will make it reusable
- Allow for colours drying lighter
- No white – use the paper or canvas instead
- Cheap paints



Mark making is a term used to describe the different lines, patterns, and textures we create in an artwork.



On the colour wheel the warm colours are on one side and the cool colours are on the other side.

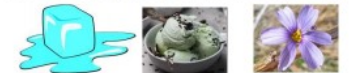
**Painting and Colour**

Colours can be described as either **warm** or **cool**.

**Red, orange and yellow** are warm colours. They make us think of sunny, warm and cosy things.



**Green, blue and violet** are cool colours. They make us think of fresh, calm and chilly things.



Question 1 Monet was one of the founders of which movement?	<u>Start of Unit</u>	<u>End of Unit</u>
Impressionist		
Pop art		
Renaissance		
Don't know		

Question 2 Hockney was involved in which movement?	<u>Start of Unit</u>	<u>End of Unit</u>
Impressionist		
Pop art		
Renaissance		
Don't know		

Question 3—What is the art of layering different materials called?	<u>Start of Unit</u>	<u>End of Unit</u>
Painting		
Drawing		
collage		
Making a 3D Model		
Don't know		

Question 4 – Which colours are classed as cold colours?
Start of Unit:
End of Unit:

Question 5— Show different examples of mark making using pencil.
Start of the unit:
End of the unit:

**What I would like to find out?**


**Answers to my questions...**
