

Art

Odd Rolling Programme

	Autumn	Spring	Summer
Phase 1/2	Printing Polar Bear Scene – Tints and Shades Tie-Dye – Natural dyes and cold colours	Portraits Explore a range of art using colour, pattern, texture, line, shape, form and space	Sculpture clay Nature art – Andy Goldsworthy Exploring line
Phase 3/4	The Human Form	William Morris	Animals in Art
Phase 5/6	Painting Skills The Alps and war Poppies in watercolours Perspective Artist Study	Plants and Flowers: Observational Drawing Printing Sculpture	Fine line drawing Printing

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Even Rolling Programme

	Autumn	Spring	Summer
Phase 1/2	Artist study-Alfred Wallace Seascapes Pointillism G Seurat Drawing, painting and sculpture Colour mixing	Lowry Drawing-line and shape Painting	Matisse L'esgarot Textiles
Phase 3/4	Fruit and Vegetables	Insects	Water in Art
Phase 5/6	Clay Greek Pottery Collage: Calendar Chalk Pastel Pillars Fine line Drawing: London Eye/London Skyline/ London Art	Art inspired by different cultures around the world: African, Indian, Aboriginal, Polar Artist Study: Hundertwasser	Representing wildlife using different media Artist Study: Anthony Gormley